

# 6th Grade Pre-AP Summer Reading Assignment

Choose one of the two books to read below, then complete the assignment on the reverse of the page.

This assignment is **DUE COMPLETED** on the **FIRST DAY OF SCHOOL** to your Pre-AP ELA 6 teacher for a major/test grade.

## Option 1 - Wonder by R. J. Palacio

August (Auggie) Pullman was born with a facial deformity that prevented him from going to a mainstream school—until now. He's about to enter fifth grade at Beecher Prep, and if you've ever been the new kid, then you know how hard that can be. The thing is Auggie's just an ordinary kid, with an extraordinary face. But can he convince his new classmates that he's just like them, despite appearances?

## Option 2 - City of Ember by Jeanne DuPrau

The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must decipher the message before the lights go out on Ember forever!

## 6th Grade Pre-AP Summer Reading Assignment: Character Diary & Text Summary

1. Pick one character who intrigues you.
2. Create a personal diary or journal for that character (handwritten & bound **OR** typed, printed and bound) which depicts the major events happening in the story—both “seen” and “unseen” in the text itself. You are writing as if you are that character, from his/her viewpoint and perspective, in the first person narrative form.
3. Write a plot summary of the entire text in three paragraphs.

You will be required to write a **minimum of 4 entries**, using **one of each of the four modes of writing** (see examples below), **plus a three- paragraph plot summary of the text in your own words.**

### Examples of Journal Entry Modes

- A ***descriptive entry***—Use strong visual and sensory images to create a lasting impression on your reader. Anything can be vividly described—a room, a place, an object, a person, or an event that has significance to your character.
- A ***narrative entry***—Detail a short story of a significant event including setting, characters, time sequence, brief plot, and dialogue.
- A ***persuasive entry***—This entry will reflect your character’s wishes for something (an action or person) and how they might write to obtain their wish. ***For example***, think about the story *The True Story of the Three Little Pigs* by Jon Scieszka. What might Alexander T. Wolf write to the any of the three pigs or the townspeople to convince them that it was all a misunderstanding, that he didn’t try the blow their houses down or intend to eat the pigs, but rather was just trying to borrow sugar?
- A ***reflective entry***—Describe in detail what a significant event has meant to you the character personally. How it has changed you the character personally? What important lesson did you the character learn from it? How will you the character apply it later in life?

**Journal entry is worth 15 points each (Total 60 points); plot summary is worth 30 points; Neatness and creativity in constructing your journal is worth 10 points (sentence structure, organization, mechanics and conventions).**

**Total Point for the “Character Diary & Plot Summary Project” - 100 points.**